

JAN 10 1925

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CROWNING THE COUNT

Photoplay in two reels

Written and directed by Jess Robbins

Author of the Photoplay (under section 62)  
Universal Pictures Corporation of U.S.

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"CROWNING THE COUNT"  
A Two Reel Century Comedy  
Featuring Eddie Gordon

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A mysterious foreign gentleman studies the hotel registry, anxiously awaiting his friend, the count. Meanwhile, a young charmer indignantly turns in her keys, stating that two mice are fighting in her room. The manager tells the clerk she cannot possibly expect a bullfight for \$2. a day.

Meanwhile the star guest, who owes four weeks' rent, takes his shower, protecting himself with an umbrella, then 'phones for breakfast, ordering it for a room across the hall. He spears the tidbits off the waiter's tray, via the transom. He discovers that he is missing his butter for the toast, and 'phones again.

The clerk and waiter go upstairs to investigate the whyfore of the waiter's sudden, mysterious loss. Over anxious to get the butter, the star boarder spears the waiter and is almost caught.

Later, seeing the grips of a guest who is one week in arrears being thrown out, the boarder disguises himself with false whiskers. The mysterious personage sees him and hails him as the "Count". He prepares a fete in his honor, until a hula hula dancer does her stuff. Then the boarder tries to escape.

At the same time, two asylum keepers enter and take the mysterious man away. The boarder fakes being dippy and the two asylum keepers carry him off, despite all his protestations.

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